



COCA

COMPANY OF COLLABORATIVE ARTISTS

PRESS KIT



# About CoCA∞

The mission of the Company of Collaborative Artists (CoCA) is to spread love and light internationally through dance arts and creative community. We strive to energize, express, and elevate our collective human condition by illuminating the beauty and power of the spirit within. Our dance works explore themes of embodied consciousness, radical imagination, spiritual truth, and physicalized effort, with the intent to inspire and encourage holistic healing and transformation.

Founded in April 2021 by Camille (Moten) Rennie, CoCA is a New Jersey-based grassroots nonprofit dance organization rooted in compassion, unity, and equity. We aim to create high-impact performance art and healing-centered spaces that elevate underrepresented voices, ignite community connection, empower self-study, and foster global consciousness—using movement as the catalyst. We are committed to making dance accessible, resonant, and personal by building a vibrant community that embodies joy, resilience, and creative liberation.

Our collaborative partnerships are the heartbeat of our organization. We believe movement is medicine, and we meet artists and audiences where they are—across borders, across disciplines, and across lived experiences.







# About Camille

FOUNDING ARTISTIC DIRECTOR & CHOREOGRAPHER

Camille Rennie began her professional dance training with PHILADANCO! while earning a Bachelor of Fine Arts in dance from Temple University. After performing professionally for five years as a freelance dance artist, she was invited to join the inaugural Master of Fine Arts dance degree cohort at Rutgers University. For her MFA thesis, Camille choreographed and produced the evening-length production of Ella's Trip (2019) and subsequently published an excerpt of her written work in the January 2020 issue of Black Dance Magazine. Camille worked with Tony Award-winners Andre DeShields and Crossroads Theater Company as the Assistant Choreographer for Ain't Misbehavin' (2018) and Choreographer for A Christmas Carol (2019) under the direction of Marshall Jones III.

Camille's choreography has since been presented by Dance New Jersey, New Jersey Performing Arts Center (NJPAC), Art House Productions Inc., Project for Empty Space (PES), Mana Contemporary, Newark Dances, North 2 Shore, WestFest Dance, That Which Connects & Camden County, BAAD! Bronx, coLAB Arts, Rutgers University, Drexel University, Drew University, Stockton University, and Raritan Valley Community College, among others. In 2024, she was awarded an Individual Artist Fellowship by Mid Atlantic Arts and the New Jersey State Council of the Arts.

Camille has a passion for empowering artists and servicing all levels of movers as a university professor in dance and a certified yoga instructor.



# Our History

The Company of Collaborative Artists (CoCA) was established in April 2021 with the singular intention to hold space for dance artists to continue exploring their artistry and training within holistic and creative environments despite the global pandemic. Camille believed professional dancers needed to artistically address and process the restless energies, questions, ideas, and experiences of living in these contemporary times (2020s) through the dancing body and with community.

With studios permanently closed and the dance industry in a halted crisis, Camille brought dancers together outdoors in city parks, public sidewalks, and beach boardwalks to keep moving and to keep live performance accessible for the New Jersey/New York community. After receiving a fiscal sponsorship from Dance New Jersey at the end of their first year, CoCA's humble beginnings outdoors grew to site-specific, theater, and festival performances, community workshops, dance film shoots, and their 1st community gala. By early 2023, CoCA was established as a nonprofit arts organization and continues to grow its programming and artistic imprint, year after year.

## Our achievements in the past 4 years include:

- employing 24 dance artists and 11 artistic collaborators
- 5 dance films
- 34 performances
- 23 community workshops
- 1 free summer intensive
- 2 company auditions
- 1 company gala







# OUR ARTISTS

## Board Members:

Andrea Moten, President

Brittany Lewis, Vice President

Brittany Chittams, Treasurer

Ashley Blount, Secretary

Camille Rennie, Founding Artistic Director



*Erin Ambry*



*Cori Lewis*



*Taja Fooks-Thornton*



*Hannah Howell*



*Julia Lie*



*Davinara Marcario*



*Arianna McLeann*



*Kennyth Montes de Oca*



*Cedric Thomas*



*YuChin Tseng*

*Not pictured: Jaron Givens + Elijah Laurent*





## 2025 Programming Highlights and Community Events

JAN: CoCA Winter Residency at New York Live Arts (NY)

MAR: CoCA Performs in Dance New Jersey's Show Up and Dance (NJ)

MAY: CoCA Performs in the New Jersey Performing Arts Center (NJPAC) Ailey Day (NJ)

MAY: CoCA Performs in WestFest Dance Festival 2025 at Martha Graham Studio Theatre (NY)

MAY: CoCA Performs in Art House Productions, Inc. and Kenia Rosete Dance's Focus Choreography Series(NJ)

JUNE: Company Photoshoot with Julia Discenza at Magnum Opus Studios (NJ)

AUG: CoCA's First week-long Summer Dance Intensive at Kean University (NJ)

OCT: CoCA Performs for Jersey City Art and Studio Tour at Magnum Opus Studios (NJ)

OCT: CoCA Performs for New Jersey Theatre Alliance's 2025 Creating Change Summit at Count Basie Center for the Arts (NJ)

NOV: CoCA Performs as Guest Artists at Drew University's Fall Dance Concert (NJ)



# VIDEOS ∞



2025 PERFORMANCE RECAP



"MAYA II" (2025)



"MAYA I" (2024)



"ALICE" (2024)



"NEW HOME" (2024)



"TRIO G" (2023)



"STEP INTO TO OUR HOUSE" (2022)



"SU.21.AC" (2021)



# OUR OFFERINGS

The Company of Collaborative Artists (CoCA) offers a dynamic range of artistic and educational services designed to energize, express, and elevate both individual and collective human experience through movement and dialogue. Our work reflects a commitment to cultivating a more conscious, nonviolent, and interconnected society by creating artistic containers that encourage personal autonomy, self-expression, collective inquiry, and shared understanding.

Grounded in the belief that movement is medicine, CoCA creates spaces—onstage, in classrooms, and within communities—where artists and audiences alike can investigate healing, embodiment, and connection through shared experience.



## Performances & Film

*Site-specific and stage performances + dance on film*

- Ticketed performances by the Company of Collaborative Artists
- Book CoCA for festivals, concerts, cultural events, and formal affairs
- Commission a full-evening immersive dance production tailored to your space

## Education & Workshops

*Exploring movement as wellness in universities, corporate, and community settings*

- Community workshops in dance, yoga, breathwork, mindfulness, creative leadership, film editing, and more
- University dance intensives and creative wellness residencies
- Corporate and community-based training programs

## Community Engagement

*Immersive events and retreats fostering inclusive creative networks + online blog*

- Personalized creative wellness programs (directed by Camille Rennie)
- Domestic and international movement-based wellness retreats
- Membership access to CoCA's online classroom and educational series



# Thank You!

We are honored to share this moment with you and we invite you to join our growing community. Connect with us below!

**Email:** [team@cocamoves.com](mailto:team@cocamoves.com)

**Phone:** 908-977-0954

**Website:** [www.cocamoves.com](http://www.cocamoves.com)

**Socials:** <https://linktr.ee/cocamoves>

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Photography by Julia Discenza