

About CoCA

The Company of Collaborative Artists (CoCA) is a 509(a)(2) organization formed by Camille Rennie in 2021 with a mission to ignite healing, connection, and consciousness through the power of dance, creative community, and embodied storytelling.

Our artwork and programming are rooted in radical compassion and artistic collaboration. Through immersive performances, somatic movement workshops, and digital storytelling, we empower artists and audiences to explore the transformational power of movement art.

Our artists work in a flexible, project-based structure that honors their creative freedom and reflects the dynamic nature of the times. We share work in-process and in-performance, embracing experimentation and the beauty of the unfinished.

Our collaborative partnerships are the heartbeat of our organization. We believe movement is medicine, and we meet people where they are—across borders, across disciplines, and across lived experiences. We are committed to making dance accessible, resonant, and healing for our global and local communities alike.



"Spreading love and light internationally through dance art and creative community"



About Camille

FOUNDING ARTISTIC DIRECTOR

Camille Rennie is a New Jersey native who serves her community as a professional choreographer, a university professor of dance, and a certified yoga instructor (RYT 200-hour). Camille graduated from Temple University in 2012 with a Bachelor of Fine Arts degree in dance, and pursued dance professionally for five years before obtaining her Master of Fine Arts in dance degree at Rutgers University. For her thesis concert, Camille choreographed and produced her first evening-length dance production of Ella's Trip (2019), and published an excerpt of her written work in the January 2020 issue of Black Dance Magazine. She also worked with Tony Awardwinners Andre DeShields and Crossroads Theater Company as Assistant Choreographer for their 2018 revival of Ain't Misbehavin' at the New Jersey Performing Arts Center. She returned to Crossroads the following year as the Choreographer of A Christmas Carol, which ran during the grand opening season of the New Brunswick Performing Arts Center (2019).

Camille's choreography has since been presented by Dance New Jersey, New Jersey Performing Arts Center (NJPAC), Art House Productions Inc., Project for Empty Space (PES), Mana Contemporary, Newark Dances, North to Shore, WestFest Dance, That Which Connects & Camden County, BAAD! Bronx, coLAB Arts, Rutgers University, Drexel University, Drew University, Stockton University, and Raritan Valley Community College, along with many other schools and institutions of dance. In 2024, she was awarded an Individual Artist Fellowship by Mid Atlantic Arts and the New Jersey State Council of the Arts.

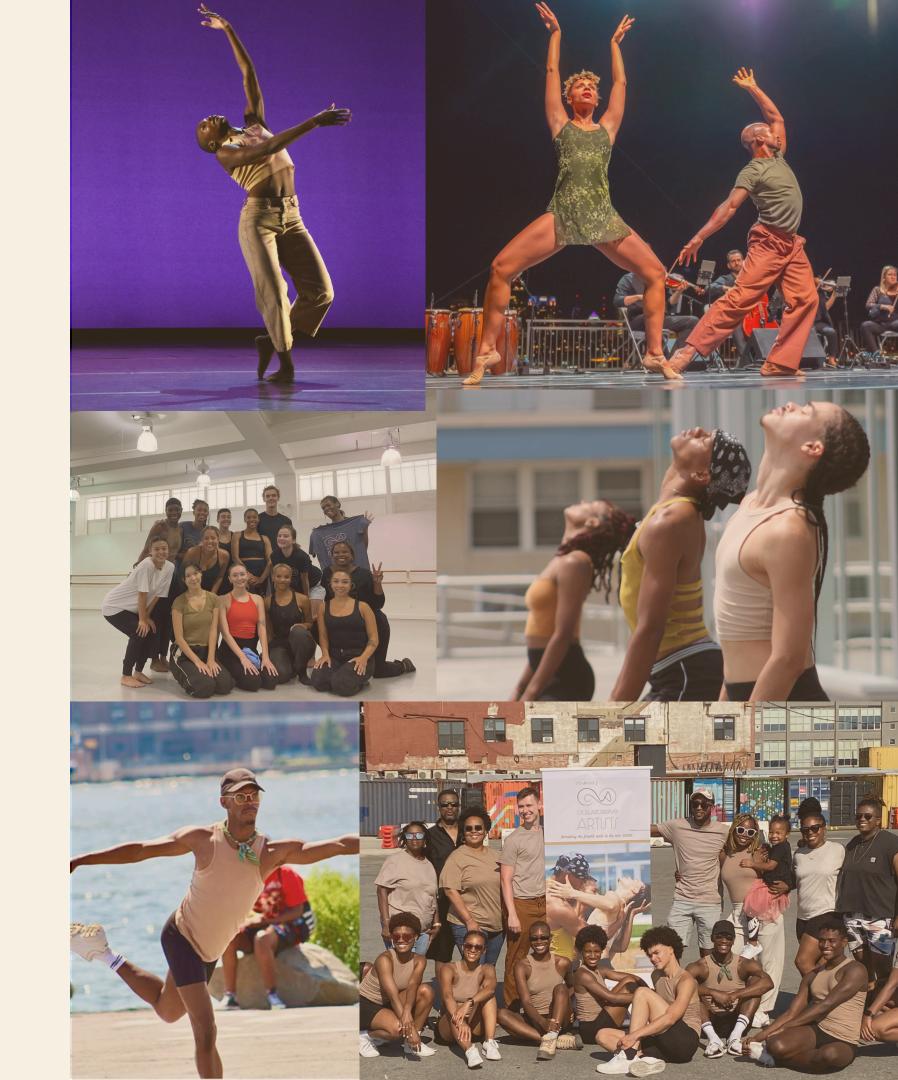
Our History

The Company of Collaborative Artists (CoCA) was established in April 2021 with the singular intention to hold space for dance artists to continue exploring their artistry and training within holistic and creative environments despite the global pandemic. Camille believed professional dancers needed space to artistically address and process the restless energies, questions, ideas, and experiences of living in these contemporary times (2020s) through the dancing body and with community.

With studios permanently closed and the dance industry in a halted crisis, Camille brought dance artists together outdoors in city parks, public sidewalks, and beach boardwalks to keep moving together and to keep live performance accessible for the New Jersey/New York community. After receiving a fiscal sponsorship from Dance New Jersey at the end of their first year, CoCA's humble beginnings outdoors grew to site-specific, theater, and festival performances, community workshops, dance film shoots, and their 1st community gala. By early 2023, CoCA was established as a nonprofit arts organization and continues to grow its programming and artistic imprint, year after year.

Our achievements in the past 4 years of include:

- 24 dance artists and 11 artistic collaborators employed
- 5 dance films
- 34 performances
- 23 community workshops
- 2 company auditions
- 1 company gala





OUR ARTISTS

Board Members:

Andrea Moten, President
Brittany Lewis, Vice President
Brittany Chittams, Treasurer
Ashley Blount, Secretary
Camille Rennie, Founding Artistic Director



Erin Ambry



Cori Lewis



Taja Fooks-Thornton



Hannah Howell



Julia Lie



Davinara Marcario



Arianna McLeann



Kennyth Montes de Oca



Cedric Thomas



YuChin Tseng



2024-2025 Community Events and Programming Highlights

JUNE 24: CoCA Performs in Prudentials' North 2 Shore Newark Festival as a Award Grantee (NJ)

JUL 24: CoCA Performs in Hoboken Dance Festival (NJ)

SEPT 24: CoCA Performs in That Which Connects & Camden County's Sunset Jazz Series on the Waterfront (NJ)

SEPT 24: CoCA Performs in Dance New Jersey's 25th Anniversary Gala (NJ)

JAN 25: CoCA Winter Residency at New York Live Arts (NY)

MAR 25: CoCA Performs in Dance New Jersey's Show Up and Dance (NJ)

MAY 25: CoCA Performs in the New Jersey Performing Arts Center (NJPAC) Ailey Day (NJ)

MAY 25: CoCA Performs in WestFest Dance Festival 2025 at Martha Graham Studio Theatre (NY)

MAY 25: CoCA Performs in Art House Productions, Inc. and Kenia Rosete Dance's Focus Choreography Series(NJ)

VIDEOS



<u>"MAYA I" (2024)</u>



<u>"NEW HOME" (2024)</u>



<u>"ALICE" (2024)</u>



<u>"TRIO G" (2023)</u>



"STEP INTO TO OUR HOUSE" (2022)



<u>"SU.21.AC" (2021)</u>



<u>"SU.21.BK" (2021)</u>



"SP.21.HO." (2021)

OUR OFFERINGS

The Company of Collaborative Artists provides an array of services that strive to energize, express, and elevate our individual and collective human experience through movement and dialogue. We aim to reflect and help rebuild a nonviolent society through our artistic works and programming so that they may create a container to inspire personal autonomy, self expression, group inquiry, and understanding for all, thus leading the way towards a more united and conscious global community. We are driven by the belief that movement is medicine, and we work to create spaces for both us and our audiences to investigate that truth inside of community.



Performances & Film

Site-specific and stage performances + dance on film

- Reserve a ticket for performances by the Company of Collaborative Artists
- Book us for your upcoming festival, concert, or formal affair
- Commission us for a full-evening of immersive dance production in your space

Education & Workshops

Exploring movement as wellness in universities, corporate, and community settings

- Book CoCA for your next community workshop (dance, yoga, breath work, mindfulness, creative leadership, film editing, and more)
- School & University Wellness Workshops
- Corporate & Community Trainings (Respite & Reset)

Community Engagement

Immersive events and retreats fostering inclusive creative networks + online blog

- Order a Personalized Creative Community Wellness Building Program with Camille Rennie
- Domestic & International Movement
 Wellness Retreats
- Membership to Online Classroom Series

We are grateful for your time and generosity in advance!

Please contact Camille Rennie to discuss booking CoCA at:

Email: team@cocamoves.com

Phone: 908-977-0954

Website: www.cocamoves.com

Socials: https://linktr.ee/cocamoves

